

# Kim Instenes

## Theatre Educator and Costume Design

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website: [kiminstenes.com](http://kiminstenes.com)

### EDUCATION

MFA Costume Design and Technology, Ohio University 1992  
Thesis Project; Costume, Scenic and Lighting designs for William Shakespeare's *A Comedy of Errors*  
BA Theatre, University of Wisconsin-Whitewater 1987, Minor in Art

### PRESENT EMPLOYMENT

**Carthage College Assistant Professor of Theatre, Costume Design Faculty**

### TEACHING EXPERIENCE

**Assistant Professor of Theatre, Carthage College**

**2008-present**

**2016-2017**

**Costume Designer** *The Invisible Hand, Marriage a la Mode, A Seat at the Table, The Mystery of Edwin Drood, Vanishing Point Dance Concert*

**Courses Taught**

**Play Production II**, (Fall and Spring) Practical study and experiences to develop technical skills including effective planning and safety practices for basic elements of costume design, acquisition and construction, and makeup design and application. Students will work on projects currently in production by the department.

**Clothing History: Ancient Egypt to the Present**, (Spring) This course studies the history of Western fashion from ancient times to modern day with emphasis on understanding the basic psychology of why people wear clothes. Additionally, it will fine tune historical research skills and analysis of both the play text and characters. Class work will include research projects as well as using research skills to do character analysis for a costume design.

**Costume Shop Supervisor**

**2015-2016**

**Costume Designer** *Afghanistan Wisconsin, Stage Kiss, The Breath of Stars and Juxtapositions*

**Supervised student designer thesis project** *Urinetown*

**Courses taught:**

**Play Production II** (Fall two sections and Spring)

**Advanced Makeup Techniques** (Spring) This course will study advanced techniques in makeup that are not covered in the Play Production II course. Makeup techniques could include but are not limited to airbrush, prosthetics, advanced aging, wig ventilating and fantasy and special effects. Drawing and rendering techniques for makeup design will be practiced. The class will work on projects based on the Theatre Department productions for that semester.

**Costume Design** (Spring) This course will be both an intellectual study of costume design for theatre as well as work on practical skills of drawing and rendering. The student will read and analyze a play from a costume design point of view, learn about directing and design concepts, use research skills, culminating in a design project that can be entered in the Kennedy Center American College Theatre Festival's design competition and presented in their portfolio

**Costume Shop Supervisor**

**2014-2015**

**Costume Designer** *Day After Night, Points of Departure, Up the Hill, Man of La Mancha*

**Supervised student designer** for design thesis, *Rosencrantz and Guildenstern are Dead*

**Courses Taught:**

**Play Production II** (Fall and Spring)

**Advanced Makeup Techniques** (Fall)

**Clothing History: Ancient Egypt to the Present** (Spring)

**Draping and Patternmaking** (Spring) This course will introduce students to draping and patternmaking for costumes. It is a hands-on course with emphasis on learning techniques used in professional costume shops to create patterns used to build costumes from a costume design rendering. Students will drape/make patterns from various sources, as well as, work on Theatre Department productions

**Costume Shop Supervisor**

**2013-2014**

**Costume Designer** *As You Like It, Kinesthetic Chitchat* (dance concert), *No Name, Dirty Rotten Scoundrels*

**Supervised student designer** for *Stars in the Morning Sky*

**Courses taught:**

**Play Production II** (Fall and Spring)

**Applied Technical Theatre** (Fall and Spring) Students may receive one credit hour for assuming significant responsibility as stage manager, designer, crew chief, assistant director, publicity director or dramaturge of a production. This is a hands-on course working on a Theatre Department production.

**Clothing History: Ancient Egypt to the Present** (Spring)

**Costume Shop Supervisor**

**2012-2013**

**Costume Designer** *Boeing Boeing, Tartuffe, Moveable Moments, Clamour of Rooks, Spring Awakening*

**Supervised student designers** for *No Exit* and *The Glass Menagerie*

**Courses Taught:**

**Play Production II** (Fall and Spring)

**Applied Technical Theatre** (Fall and Spring)

**Costume Design** (Spring)

**Costume Shop Supervisor**

**2011-2012**

**Costume Designer** *Inspecting Carol, Imagine Inspire Illuminate, Ghost Bike, Drowsy Chaperone*

**Supervised student designer** for *Almost Maine*

**Courses taught:**

**Play Production II** (Fall and Spring)

**Applied Technical Theatre** (Fall and Spring)

**Costume Design** (Spring)

**Western Heritage I** (Spring)

**Costume Shop Supervisor**

**2010-2011**

**Costume Designer** *Dead Man's Cell Phone, Kinetic Horizons, and Cabaret*

**Supervised student designers** for *Biloxi Blues* and *The Railsplitter*

**Courses taught:**

**Play Production II** (Fall and Spring)

**Introduction to Theatre** (Fall and Spring) An introduction to texts, practice, and production in the theatre in order to understand it as a social and aesthetic experience and as a reflection of culture. Various aspects of theatre, a broad view of theatre history, and a study of representative plays of the past and present will constitute the content of the course.

**Costume Design** (Spring)

**Costume Shop Supervisor**

**2009-2010**

**Costume Designer** *Room Service, Lysistrata, One Day in the Season of Rain, Far Away, Higher Altitudes Dance Concert, and Sunday in the Park with George*

**Courses Taught:**

**Play Production II** (Fall and Spring)

**Introduction to Theatre** (Fall and Spring)

**Applied Technical Theatre** (Fall and Spring)

**Costume Shop Supervisor**

**2008-2009**

**Costume Designer** *Last Mass at St. Casmir's, Good Woman of Setzuan, Fighting Words, Honest and Thoroughly Modern Millie*

**Courses Taught:**

**Introduction to Theatre** (Fall and Spring)

**Play Production II** (Fall and Spring)

**Applied Technical Theatre** (Fall and Spring)

**Costume Shop Supervisor**

**2005-06**

**Assistant Professor of Theatre, UW Parkside Sabbatical Replacement**

**Costume Designer** *Trojan War, Pride and Prejudice, Look Homeward Angel*

**Supervised student costume designers** for *The Night Thoreau Spent in Jail* and *Escape from Happiness*, student makeup designer for *Romeo and Juliet*.

**Courses Taught:**

**Costume Design/History**, the first design class for designers and also taken by all majors as part of the core. Basic design concepts are taught and each student is required to do costume designs for a show that takes place in an historical period. Basic research and costume history is also taught. Upper level design is taught at the same time, I had one student in this course as well.

**Costume Craft**, core class taken by all majors and focuses on learning to sew, costume crafts, including such things as millinery, jewelry, shoes, armor and other costume accessories, dyeing and painting, and wardrobe crew skills.

**Makeup I**, the first class in a series of makeup classes focusing on basic skills as well as old age and character work. Makeup I is taken by all majors in their first two years.

**Theatre Appreciation**, this is a general studies class that gives an overall view of the aspects of working in theatre today, how to see a play, then attending and discussing both academic and professional theatre.

**2001 Adjunct Lecturer, University of Wisconsin Parkside**

**Course Taught:**

**Theatrical Makeup I**, the first class in a series of makeup classes focusing on basic skills as well as old age and character work. Makeup I is taken by all majors in their first

**2000-01 Assistant Professor, Sabbatical Replacement Lawrence University, Appleton WI**

**Costume Designer** *Suor Angelica/Gianni Schicchi, Three Shaw Plays, Most Happy Fella, The Marriage of Figaro*

**Supervised** student costume designers, academic advisor for design students

**Courses Taught:**

**Theatrical Makeup**, core class taken by all majors focusing on basic makeup skills, old age and character study.

**Introduction to design**, core class taken by all majors. All disciplines of design: scenic, costumes and lighting are covered, as well as, drafting and rendering.

**Costume Shop Supervisor**

**1994-99 Adjunct Lecturer, University of Wisconsin-Parkside**

**Courses Taught:**

**Theatre Appreciation**, this is a general studies class that gives an overall view of the aspects of working in theatre today.

**Costume Craft**, is also a core class taken by all majors and focuses on learning to sew, costume crafts, including such things as millinery, jewelry, shoes, armor and other costume accessories, dyeing and painting, and wardrobe crew skills.

**Makeup I**, this is the first class in a series of makeup classes focusing on basic skills as well as old age and character work. Makeup I is taken by all majors in their first two years.

**1995 Adjunct Lecturer, University of Wisconsin -Milwaukee**

**Course Taught:**

**Theatrical Makeup**, this class was taught for their MFA in costume technology students. Its main focus was to introduce them to basic makeup techniques and relate the makeup to the costume.

**1994 Adjunct Lecturer, University of Wisconsin-Whitewater**

**Course Taught:**

**Theatrical Makeup**, this is a core class taken by all theatre majors focusing on basic skills, as well as, old age and fantasy.

**1992-93 Assistant Professor of Theatre, UW Parkside Sabbatical Replacement**

**Costume Designer** *All My Sons, Peppermint Bear Christmas, Guys and Dolls*

**Courses Taught:**

**Theatre Appreciation**, this is a general studies class that gives an overall view of the aspects of working in theatre today.

**Makeup I**, this is the first class in a series of makeup classes focusing on basic skills as well as old age and character work. Makeup I is taken by all majors in their first two years.

**Costume Design/History**, is the first design class for designers and also taken by all majors as part of the core. Basic design concepts are taught and each student is required to do costume designs for a show that takes place in an historical period. Basic research and costume history is also taught.

**Costume Craft**, is also a core class taken by all majors and focuses on learning to sew, costume crafts, including such things as millinery, jewelry, shoes, armor and other costume accessories, dyeing and painting, and wardrobe crew skills.

**Puppet and Mask Making**, this was a special interest class focusing on skills for making hand puppets and a variety of mask making skills.

**Costume Shop Supervisor**

**1988-91 Teaching Assistant, Ohio University**

**Courses Taught:**

**Makeup**, class for undergraduates taken by all majors focusing on basic skills, old age, character and fantasy.

**Undergraduate Costume Design**, first costume design class taken by all majors to fulfill core requirements emphasizing design concepts, color, shape and texture. Students designed plays of their choice using collage, drawing and painting.

**Costume Construction**, beginning construction class taken by all undergraduate majors, focusing on basic skills and fulfilling needed construction help on productions.

**SELECTED COSTUME DESIGN**

|  |                  |                                  |      |
|--|------------------|----------------------------------|------|
| <i>The Mystery of Edwin Drood</i>          | John Maclay      | Carthage College, Kenosha WI     | 2017 |
| <i>Always, Patsy Cline</i>                 | Doug Instenes    | Racine Theatre Guild, Racine, WI | 2017 |
| <i>A Year with Frog and Toad</i>           | Erica Berman     | Children's Theatre Madison, WI   | 2017 |
| <i>A Seat at the Table, World Premiere</i> | Martin McClendon | Carthage College                 | 2017 |
| <i>Vanishing Point, Dance Concert</i>      | Stacy Pottinger  | Carthage College                 | 2016 |
| <i>Vet Night of the Arts</i>               | Martin McClendon | Carthage College                 | 2016 |
| <i>Marriage a la Mode</i>                  | Neil Scharnick   | Carthage College                 | 2016 |
| <i>The Invisible Hand</i>                  | Marie Treadway   | Carthage College                 | 2016 |

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|---|------------------|---|------|
| <i>The Snow</i> , World premiere            | Jeff Frank       | First Stage Children's Theatre, Milwaukee | 2016 |
| <i>The Breath of Stars</i> , World premiere | Neil Scharnick   | Carthage College                          | 2016 |
| <i>Juxtapositions</i>                       | Stacy Pottinger  | Carthage College                          | 2015 |
| <i>Stage Kiss</i>                           | Herschel Kruger  | Carthage College                          | 2015 |
| <i>Afghanistan/Wisconsin</i> , devised work | Martin McClendon | Carthage College                          | 2015 |
| <i>Man of la Mancha</i>                     | Herschel Kruger  | Carthage College                          | 2015 |
| <i>Jeeves Takes a Bow</i>                   | Tami Workentin   | Milwaukee Chamber Theatre                 | 2015 |
| <i>Up the Hill</i> , World premiere         | Martin McClendon | Carthage College                          | 2015 |
| <i>Point of Departure</i>                   | Stacy Pottinger  | Carthage College                          | 2014 |
| <i>Day After Night</i>                      | Herschel Kruger  | Carthage College                          | 2014 |
| <i>Dirty Rotten Scoundrels</i>              | Neil Scharnick   | Carthage College                          | 2014 |
| <i>No Name</i>                              | Herschel Kruger  | Carthage College                          | 2014 |
| <i>A Clamour of Rooks</i> , World premiere  | Neil Scharnick   | Carthage College                          | 2013 |
| <i>Jeeves in Bloom</i>                      | Tami Workentin   | Milwaukee Chamber Theatre                 | 2013 |
| <i>Spring Awakening</i>                     | Herschel Kruger  | Carthage College                          | 2013 |
| <i>Art</i>                                  | Tyler Marchant   | Milwaukee Chamber Theatre                 | 2013 |
| <i>As You Like It</i>                       | Anna Antaramian  | Carthage College                          | 2013 |
| <i>Kinesthetic ChitChat</i>                 | Stacy Pottinger  | Carthage College                          | 2013 |
| <i>Ghost Bike</i>                           | Herschel Kruger  | Carthage College                          | 2012 |
| <i>Imagine, Illuminate, Inspire</i>         | Stacy Pottinger  | Carthage College                          | 2012 |
| <i>The Drowsy Chaperone</i>                 | Martin McClendon | Carthage College                          | 2012 |
| <i>Boeing, Boeing</i>                       | Martin McClendon | Carthage College                          | 2012 |
| <i>Movable Moments</i>                      | Stacy Pottinger  | Carthage College                          | 2012 |
| <i>Tartuffe</i>                             | John Maclay      | Carthage College                          | 2012 |
| <i>Big, the Musical</i>                     | Jeff Frank       | First Stage Children's Theatre            | 2012 |
| <i>Kinetic Horizons</i> (dance)             | Stacy Pottinger  | Carthage College                          | 2011 |
| <i>Cabaret</i>                              | Herschel Kruger  | Carthage College                          | 2011 |
| <i>Inspecting Carol</i>                     | Herschel Kruger  | Carthage College                          | 2011 |
| <i>The Magic Bicycle</i>                    | Robert Quinlan   | First Stage Children's Theatre            | 2011 |
| <i>Heroes</i>                               | Michael Wright   | Milwaukee Chamber Theatre                 | 2011 |
| <i>Jeeves Intervenes</i>                    | Tami Workentin   | Milwaukee Chamber Theatre                 | 2010 |
| <i>Far Away</i>                             | Linda Gillum     | Carthage College                          | 2010 |
| <i>One Day in the Season of Rain</i>        | Neil Scharnick   | Carthage College                          | 2010 |
| <i>Sunday in the Park with George</i>       | Herschel Kruger  | Carthage College                          | 2010 |
| <i>Higher Altitudes</i>                     | Stacy Pottinger  | Carthage College                          | 2010 |
| <i>Best Christmas Pageant Ever</i>          | Jeff Frank       | First Stage Children's Theatre            | 2009 |
| <i>Room Service</i>                         | Herschel Kruger  | Carthage College                          | 2009 |
| <i>Lysistrata</i>                           | Herschel Kruger  | Carthage College                          | 2009 |
| <i>Thoroughly Modern Millie</i>             | Neil Scharnick   | Carthage College                          | 2009 |
| <i>Honest</i>                               | Herschel Kruger  | Carthage College                          | 2009 |
| <i>Fighting Words</i>                       | Kevin Rich       | Carthage College                          | 2008 |
| <i>The Last Mass at St. Casimir's</i>       | Herschel Kruger  | Carthage College                          | 2008 |
| <i>Gossamer</i> by Lois Lowry               | Jeff Frank       | First Stage Children's Theatre            | 2008 |
| <i>Frog and Toad</i>                        | Jeff Frank       | First Stage Children's Theatre            | 2008 |
| <i>Imaginary Invalid</i>                    | Jaime Cheatham   | University of Wisconsin Parkside          | 2007 |
| <i>The Giver</i> , World premiere           | Jeff Frank       | First Stage Children's Theatre            | 2007 |
| <i>The Heidi Chronicles</i>                 | Anna Antaramian  | Thymely Theatre, Chicago                  | 2007 |
| <i>The Ladies Not for Burning</i>           | Anna Antaramian  | Thymely Theatre, Chicago                  | 2007 |
| <i>Pride &amp; Prejudice</i>                | Jaime Cheatham   | University of Wisconsin Parkside          | 2006 |
| <i>Cats</i>                                 | Peter Reeves     | Pius XI High School, Milwaukee, WI        | 2006 |
| <i>Forever Plaid</i>                        | Doug Instenes    | Racine Theatre Guild                      | 2006 |
| <i>Trojan War</i>                           | Dean Yohnk       | University of Wisconsin Parkside          | 2005 |
| <i>Look Homeward Angel</i>                  | Dean Yohnk       | University of Wisconsin Parkside          | 2005 |
| <i>Hedda Gabler</i>                         | Tim Troy         | Cornerstone Theatre, Milwaukee, WI        | 2005 |
| <i>HONK!</i>                                | Doug Instenes    | Racine Theatre Guild                      | 2005 |
| <i>Perseus Bayou</i>                        | Jeff Frank       | First Stage Children's Theatre            | 2004 |
| <i>Fifth of July</i>                        | Dean Yohnk       | University of Wisconsin Parkside          | 2004 |
| <i>Romeo &amp; Juliet</i>                   | Tim Troy         | Milwaukee Shakespeare Co.                 | 2002 |
| <i>Suor Angelica/Gianni Schicchi</i>        | Tim Troy         | Lawrence University Appleton, WI          | 2001 |
| <i>Three Shaw Plays</i>                     | Kathy Privatt    | Lawrence University Appleton, WI          | 2001 |
| <i>Crossing Delancy</i>                     | Doug Instenes    | Racine Theatre Guild                      | 2000 |
| <i>Most Happy Fella</i>                     | Tim Troy         | Lawrence University                       | 2000 |
| <i>The Marriage of Figaro</i>               | Tim Troy         | Lawrence University                       | 2000 |
| <i>Old Friends</i>                          | Jeffrey Herbst   | Milwaukee Repertory Theatre               | 1999 |
| <i>Translations</i>                         | Tim Troy         | Lawrence University                       | 1999 |
| <i>A Trip to Bountiful</i>                  | Doug Instenes    | Racine Theatre Guild, Racine              | 1999 |
| <i>Sweeney Todd</i>                         | Tim Troy         | Lawrence University                       | 1998 |

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|--|---|--|------|
| <i>The Seagull</i>                           | Kathy Privatt                                   | Lawrence University                                | 1998 |
| Industrial-Bug Design                        | SC Johnson Wax, Racine, WI                      |  | 1998 |
| <i>Cinderella</i>                            | University of Wisconsin Milwaukee Opera         |  | 1997 |
| <i>Don't Dress for Dinner</i>                | Doug Instenes                                   | Racine Theatre Guild                               | 1997 |
| <i>Dancing at Lughnasa</i>                   | Doug Instenes                                   | Racine Theatre Guild                               | 1996 |
| <i>Hamlet</i>                                |   | University of Wisconsin-Stevens Point              | 1996 |
| <i>I Hate Hamlet</i>                         |   |  |      |
| <i>Rosencrantz and Guildenstern Are Dead</i> |   |  |      |
| <i>Arsenic and Old Lace</i>                  | Skelly Warren                                   | Rocky Mountain Repertory Theatre<br>Grand Lake, CO | 1995 |
| <i>Nunsense</i>                              |   |  |      |
| <i>You're A Good Man Charlie Brown</i>       |   |  |      |
| <i>Heartbreak House</i>                      | Anna Antaramian                                 | Northeastern Illinois University                   | 1995 |
| <i>Counting Days</i>                         | Norma Saldivar                                  | Renaissance Theatre Works, Milwaukee               | 1995 |
| <i>New Anatomies</i>                         | Amy Fenton                                      | Straw Dog Theatre, Chicago, IL                     | 1995 |
| <i>The Diary of Anne Frank</i>               | Doug Instenes                                   | Racine Theatre Guild                               | 1995 |
| <i>The Cemetery Club</i>                     | Doug Instenes                                   | Racine Theatre Guild                               | 1993 |
| <i>Green Shows &amp; Royal Feaste</i>        | Utah Shakespearean Festival, Cedar City, UT     |  | 1993 |
| <i>Of Mice and Men</i>                       | Roger Truesdell                                 | Beverly Theatre Guild, Beverly, IL                 | 1993 |
| <i>Guys and Dolls</i>                        | Lee Van Dyke                                    | University of Wisconsin Parkside                   | 1993 |
| <i>All My Sons</i>                           | Lisa Kornetsky                                  | University of Wisconsin Parkside                   | 1993 |
| <i>Green Shows &amp; Royal Feaste</i>        | Utah Shakespearean Festival, Cedar City, UT     |  | 1992 |
| <i>The Philadelphia Story</i>                | Monomoy Theatre, Chatham, MA                    |  | 1991 |
| <i>The Enemy of the People</i>               | Monomoy Theatre, Chatham, MA                    |  | 1991 |
| <i>The Bad Seed</i>                          | Monomoy Theatre, Chatham, MA                    |  | 1991 |
| <i>Vivisections</i>                          | Arena Stage, Washington DC (assistant designer) |  | 1991 |
| <i>Wild Honey</i>                            | Roger Truesdell                                 | Ohio University, Athens, OH                        | 1990 |
| <i>A Christmas Carol</i>                     | Mill Mountain Theatre, Roanoke, VA              |  | 1990 |

## MANAGEMENT and Costume Shop Work

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|---|--------------|
| Dyer, <i>Beauty and the Beast</i> , Skylight Opera Theatre, Milwaukee, WI | 2017         |
| Costume Shop Supervisor, Carthage College                                 | 2008-present |
| Costume Shop Supervisor, University of Wisconsin-Parkside                 | 2001-08      |
| Production Calendar, University of Wisconsin-Parkside                     | 2006-08      |
| Costume Shop Manager, Lawrence University, Appleton, WI                   | 1999-2001    |
| Guest Costume Shop Manager, <i>Macbeth</i> , Ohio University              | 1998         |
| Costume Shop Manager, University of Wisconsin-Parkside                    | 1992-93      |
| Assistant Costume Shop Manager, The Washington Opera, Washington DC       | 1991-92      |
| Costume Shop Intern, Arena Stage, Washington DC                           | 1991         |
| First Hand, Colorado Shakespeare Festival, Boulder, CO                    | 1990         |
| Costume Shop Manager, St. Croix Valley Summer Theatre, River Falls, WI    | 1987 & 89    |
| Stitcher, American Players Theatre, Spring Green, WI                      | 1988         |

## HONORS AND AWARDS

Award of Merit, American College Theatre Festival, costume design *Ghost Bike*  
Award of Merit, American College Theatre Festival, costume design *Lysistrata*  
Regional Design Award, American College Theatre Festival, graduate costume design  
Regional Design Award, Southeastern Theatre Conference, graduate costume design  
Wynett Barnett Award, Excellence in Costuming, University of Wisconsin-Whitewater  
Honorable Mention, American College Theater Festival, Design Competition  
Wynett Barnett Award, Excellence in Costuming, University of Wisconsin-Whitewater

## CONFERENCE PRESENTATIONS

AWTE at the University of Wisconsin Whitewater---"The Art of Makeup"  
Kennedy Center American College Theatre Festival Faculty Design Expo Participant  
Wisconsin High School Theatre Fest "Tech it Out" workshop  
Kennedy Center American College Theatre Festival "Academia Costumiers Roundtable"  
Kennedy Center American College Theatre Festival Design competition respondent  
Kennedy Center American College Theatre Festival Faculty Design Expo participant  
Kennedy Center American College Theatre Festival Costume Parade, *Cabaret*, *Man of la Mancha*, *Rosencrantz and Guildenstern are Dead*

## PERFORMANCE PRESENTATIONS OF CARTHAGE COLLEGE WORK

2017 Kennedy Center American College Theatre Festival (KCACFT), Indiana University, Indianapolis, IN *The Breath of Stars*  
2016 KCACTF University of Wisconsin-Milwaukee Milwaukee, WI, *Afghanistan/Wisconsin*  
2016 Vet Night of the Arts, Kenosha, WI *Afghanistan/Wisconsin*

2016 The Crisis Art Festival, Arezzo, Italy *The Breath of Stars*  
2015 KCACTF University of Wisconsin-Milwaukee Milwaukee, WI, *No Name*  
2014 KCACTF Saginaw Valley State University, Saginaw, MI *A Clamour of Rooks*  
2014 The Edinburgh Fringe Festival, Edinburgh Scotland, *No Name*  
2013 KCACTF Saginaw, MI *Ghost Bike*  
2013 The Gaiety School of Theatre, Dublin, Ireland *A Clamour of Rooks*  
2012 KCACTF University of Illinois, Champagne, IL *The Railsplitter*  
2011 KCACTF University of Illinois, Champagne, IL *One Day in the Season of Rain*  
2010 KCACTF Michigan State University, East Lansing, MI *Honest*

## **RELATED SKILLS**

Tailoring, Millinery, Puppet Construction, Pattern making, Crafts, Wig & Hair Styling, prosthetic makeup, wool felting